

## Charity Collection

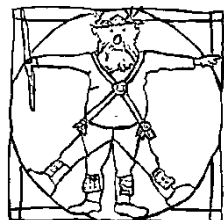


In the 2012 season, we will be collecting for **The Wessex Cancer Trust**

This independent charity has raised nearly £20million

to help support and improve cancer services in the Wessex region which includes Hampshire, Dorset, Wiltshire, Isle of Wight and the Channel Islands. Established in 1981, this unique Trust supports many aspects of cancer care, including leading edge research, the improvement of patient facilities, purchase of much needed equipment, patient grants, complementary therapy and counselling services.

Since we kept count, Wickham Morris have raised over **£31,000** for charity, so please give generously and help raise more.



## Come and Join Us

Wickham Morris are always ready to dance with you, just ask and we'll set up a dance you can join in: aged 7 to 97, able bodied or otherwise, daft or sensible; we welcome you.

We welcome new members. If you would like to give it a try, come and join our friendly group. We start practices in September and meet every Thursday. Come along for a free trial session, we'd love to see you.

Just ask any member of the team or contact the Bagman Ian Nichols 07765 820919  
baggie@wickhammorris.org.uk :



*Wickham Morris are sponsored by Ringwood Brewery, whose beer we love!*

# WICKHAM MORRIS



## World Tour 2012 Season

Please give generously to our charity collection for  
**The Wessex Cancer Trust**

# Wickham Morris



[www.wickham-morris.org.uk](http://www.wickham-morris.org.uk)

Squire: Stephen Hayes

Bagman: Ian Nichols

## The History of Morris Dancing

Morris dancing is an old English tradition. Its origins are unclear, but there are very few English traditions and so worth supporting.

Wickham have been dancing since 1980 but there are written records of Morris back to the 15<sup>th</sup> century, For example in 1494, Henry VII was entertained by "the Mourice dance", in 1458 a gilded cup engraved with Morris dancers was left in a will and in 1448 the Goldsmiths of London paid 7 shillings for "Moryssh dancers".

Villages in the Cotswolds and the Border counties (with Wales) had sides (teams) of Morris Dancers, with each having its own style or tradition. As the industrial revolution gradually reduced the rural population with a migration to the towns, it died out in the villages, but North West Morris evolved in the industrial towns.

The tradition was almost lost by the 1890s, but luckily Cecil Sharp and Herbert MacIlwaine collected the dances and published a book in 1906.

Tuesday 1 <sup>st</sup> May	5.15 am 6.30 pm	Greet the dawn Festival in Wickham Square
Thursday 3 <sup>rd</sup> May	8 pm	The White Horse, Wallington
Thursday 10 <sup>th</sup> May	8 pm	Harvest Home, Denmead
Thursday 17 <sup>th</sup> May	8 pm	The Miners Arms, Funtley
Thursday 24 <sup>th</sup> May	8 pm	The Guide Dog, Bevois Valley,
Thursday 31 <sup>st</sup> May	8 pm	The Wheatsheaf, Shedfield
Thursday 7 <sup>th</sup> June	8 pm 8.45 pm	The Ship, Langstone The Royal Oak, Langstone
Saturday 9 <sup>th</sup> June	12:30 to 3:30	Wickham Church Fete
Thursday 14 <sup>th</sup> June	8 pm	The Flower Pots, Cheriton
Thursday 21 <sup>st</sup> June	8 pm	The Brushmakers Arms, Upham
Thursday 28 <sup>th</sup> June	8 pm	The Hunters Inn, Swanmore,
Thursday 5 <sup>th</sup> July	8 pm	The Hampshire Bowman, Dundry,
Thursday 12 <sup>th</sup> July	8 pm	The White Lion, Soberton
Saturday 14 <sup>th</sup> July	10 am	Romsey Beggars Fayre
Thursday 19 <sup>th</sup> July	8 pm	The Golden Lion, Southwick,
Thursday 26 <sup>th</sup> July	8 pm	The Bat and Ball, Hambledon
Thursday 2 <sup>nd</sup> August	8 pm	The Kings Head, Wickham (with Wickham Festival)
Thursday 9 <sup>th</sup> August	8 pm	(To be announced)
Thursday 16 <sup>th</sup> August	8 pm	The Wheatsheaf, Shedfield
Tuesday 1 <sup>st</sup> January	Noon	The White Lion, Soberton

**All timings are approximate**